I wanna send you to hell, God

神様、キサマを殺したい。3

I wanna send you to hell, God

松橋犬輔
Daisuke Matsuhashi

YJC

神様、キサマを殺したい。

I wanna send you to hell, God

3

松橋犬輔

集英社

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雑誌 44279-60

追いつめるトミ吉と、後がないマコちん。
最後の闘いがついに幕を開ける!!
劣勢を強いられるマコちんだが、
思いがけない力が覚醒して…!?
社会の外に生きる者同士の凄絶な
命のやりとり、果たしてその行方は――。
前代未聞のクライムサスペンス、
波乱と緊張に満ちた第3巻!!

自分だけが社会の外に生きてると思うなよ

HON-FUJISAWA POLICE STATION

神奈川県本藤沢警察署

I wanna send you to hell, God by Inusuke Matsuhashi

神様、キサマを殺したい。③
ISBN978-4-08-890160-2

神様、キサマを殺したい。3

YJC

神様、キサマを殺したい。3

無邪気で可愛い少年の正体は…、

ヤバすぎる殺人マニア!!!!!!!

松橋犬輔
Inusuke Matsuhashi

「少年ジャンプ+」で人気爆発!! 驚愕の殺人譚、ますますヒートアップ!!

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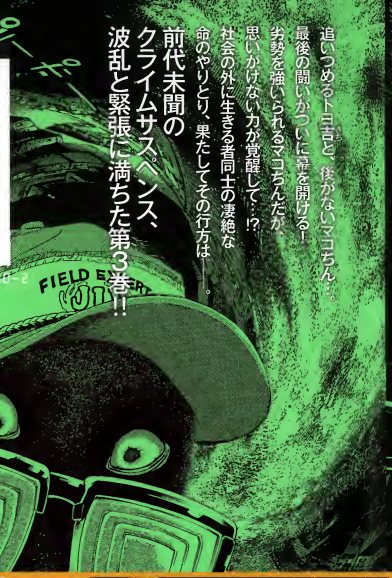

3 松橋犬輔 集英社

マコちんVS.トヨ吉――。
二匹のバケモノの極限バトル!!

果たして、その結末とは…!?

本格アプリ漫画誌「少年ジャンプ+」で超絶人気連載中!!!!!!

少年ジャンプ+
「神様、キサマを殺したい。」は
本格アプリ漫画誌
少年ジャンプ+で
無料連載中!!
スマホやPCから最新話が
今すぐ無料で読める!!
Available on the App Store
Available on the Google play
http://plus.shonenjump.com
※端末や環境によってはご利用頂けない場合がございます。

神様、キサマを殺したい。3

松橋犬輔
Inusuke Matsuhashi

神様、キサマを殺したい。③

松橋犬輔

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Editors, where are you!?!

I'll cut to the chase. The series in need of staff are:

Impossibility Defence (http://bit.ly/2kqD10S) - we'll need a cleaner, a redrawer and a typesetter for it. Perhaps a proofreader, too, but I'll know that when we're closer to releasing the first chapter.

Nanba MG5 (http://bit.ly/2l3Fr8t) - this series escaped scanlators' radar, though it was popular enough to be serialised for 18 volumes from 2005 to 2008 in Japan, and to get a 15-volume sequel after that.

It's the favourite manga of an old translator of ours who's coming back from the cold, ttcchen. We already have the script for the first chapter, and because it's webraws, we have a cleaner and perhaps a proofreader. But we'll need a typesetter and a redrawer.

Saru Lock - the rest of the team is complete, and we have a temporary redrawer. But we'll need a replacement for him.

Sprite - we need a temporary cleaner to fill in for bubbub while he's caught up in real life.

This is our typesetting test: https://goo.gl/wv7KcU

If you want to clean ***Sprite***, we have a specialised test for that one. We'll take you in if you can follow the instructions, use an action designed for the raws we generate on the sample pages and complete their cleaning satisfactorily, in the process pre-joining any double spreads you find so that halves are aligned and the gap between them is of the right width for the redrawer to work on. The instructions, the sample pages and the action are bundled here: https://goo.gl/okoujB

Applicants for redrawing ***Saru Lock*** can do the full test but leave out the pages marked "DIFFICULT": https://goo.gl/qfnsc6 .

If you want to redraw ***Impossibility Defence***, I'm afraid you'll have to take the same test, including the "DIFFICULT" pages. Sorry, but even though the redraws in that series aren't very abundant, they can be very tough.

For redrawing ***Nanba MG5***, the general test will do: https://goo.gl/KluWmE

Successful applicants will be occasionally asked to redraw ***Ichigeki*** (http://bit.ly/2k5dSYE) in addition to their main assignment, but we're only doing that because this series is super-easy, many chapters don't have redraws at all and the ones that do exist are a piece of cake. Besides, releases will be at a leisurely pace.

Applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (http://bit.ly/2kC4oZk) or send it to me as a PM (Wraith at deathtollscans.net, Kendama at Bato.to). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). We have accepted GIMP users on occasion, but compatibility issues have goten in the way in the past, so applicants must use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route.

I was going to suspend the invitation to new translators, in fear that we could see ourselves overwhelmed with scripts and unable to cope, but you know what? The chances of another hyperactive translator waltzing into our group are next to zero, so I'll list now the remaining projects we have in mind:

(I'm writing a personal summary of each one, but you can find chapters of them in Batoto and elsewhere. The links are for Mangaupdates series profiles.)

(A few of them are things that are stalled in other groups. Perhaps listing our interest here will cause them or someone else to buckle down and resume releases. I don't mind if this happens, the important thing is that we all get chapters of the manga we like.)

- ***Psychic Odagiri Kyouko's Lies*** (http://bit.ly/2kqZXod) - seinen mystery comedy by the author of ***Liar Game***. Seven volumes published, only five chapters translated so far. Wordy, and the author is brainy, so be prepared to translate complicated schemes on a variety of subjects.

- ***Shounen Y*** (http://bit.ly/2l6OMZB) - supernatural shounen that dabbles in metaphysical and ethics matters. Three chapters were scanlated at low quality, so we'd like to begin from scratch. Finished at eight volumes. Chapters aren't too wordy or hard to translate.

- ***Revenge classroom*** (http://bit.ly/2l21sOw) - a horror shounen, currently stalled at the original scanlators. A bit of a dark comedy, too. The current backlog is of three volumes, and it is finished in Japan.

We don't have staff for these. They are prospective projects. The first thing is to get translators. Once we get them, we can use existing staff to put together a bait chapter so we can fish for editors. So we won't ask successful applicants to fire away at redrawing before we can make sure we can get steady releases. The pace in the beginning will be irregular.

Applicants can take this test: https://i.imgur.com/THUEuuk.jpg You can alternatively ask to translate a chapter of ***Suicide Island***, or we may ask you to do one depending on the result of the test. Don't worry, it will be an untranslated chapter, so the script will be used. And chapters are short, 20 pages max.

Please, listen to our plea.

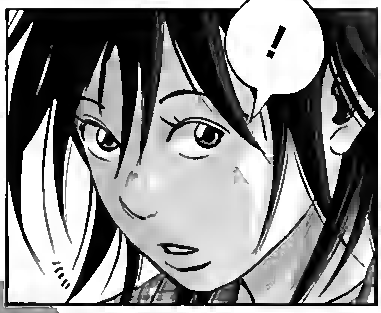
The Internet, March the fourth, 2017

Wraith

Death Toll Scanlations

CHAPTER 11

AUGUST 3RD AND 4TH


!

?
……
WHAT'S WRONG?

EVERYONE GRAB A WEAPON.
DON'T TAKE HIM LIGHTLY BECAUSE HE'S A KID.

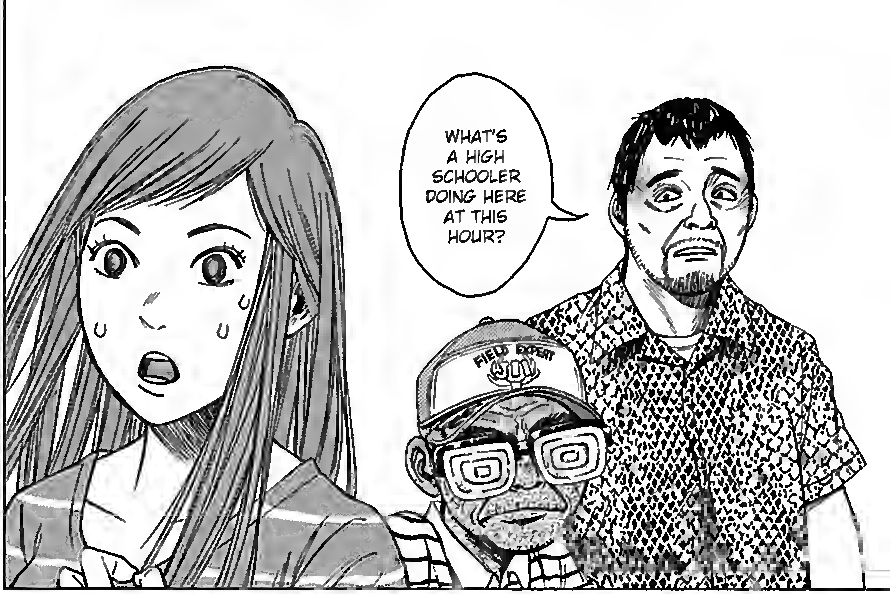
AH!
I'M GLAD WE MEET AGAIN
?
YOU HAVE A STRONG HEART, OLD MAN.
I THOUGHT YOU WERE DEAD.
I GOT TO SEE MY HAGGY OLD WIFE THAT PASSED AWAY TEN YEARS AGO.

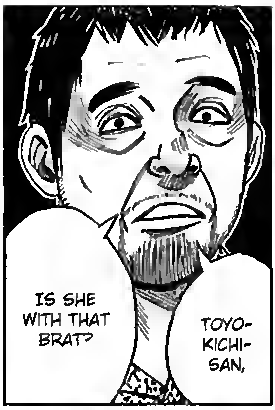
WE HAVE THE BUILDING SURROUNDED BY TWENTY PEOPLE.
EVEN IF HE USED THE BACK ENTRANCE OR JUMPED OFF THE WINDOW, HE COULDN'T GET AWAY!
YEAH!
YOU SAW THE GUY WHO SHOWED HIS FACE?
WE HAVE TO RUN!
A TRACKER SENT BY SUNABE
W-WHO WAS THAT?
WHAT?
スッ
THAT OLD GUY IS PRETTY STRONG.
フン フン

I'LL KILL HIM AND GROW STRONGER!
YOU SHOULD BE ABLE TO GET AWAY, SINCE THEY DON'T KNOW YOU.
THEY CAME TO CATCH ME.
BESIDES, WHEN YOU'RE AROUND,
I CAN'T GO ALL OUT.

EVERLAST
LEADER
GADOLX
YEAH!
DON'T KILL HIM, GOT IT? I WANT HIM ALIVE!
THE REMAINING 30 GO INSIDE AND CATCH HIM!
FIELD BOSS
YES SIR!
DON'T UNDER-ESTIMATE HIM JUST BECAUSE HE'S A KID!
BEFORE WE GOT HERE, HE HAD ALREADY KILLED FIVE GUYS RIGHT IN FRONT OF MY EYES.
ALRIGHT, GO IN!
GO! GO! GO!

!
!
THERE ARE SO MANY OF THEM .. BE CAREFUL, MAKO-CHAN.
AL-RIGHT!
LET'S GO!

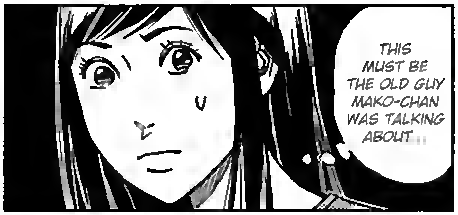




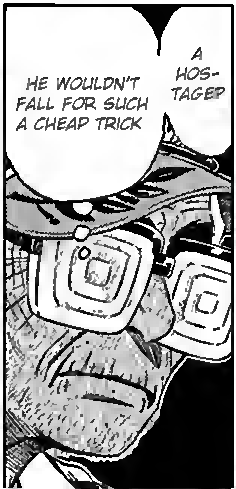
SFX: Threatening.

OK.
WELL THEN...
!
...?
I DON'T GET THE SMELL OF THE BRAT FROM HER
SHE ISN'T RELATED TO THAT BRAT.
NAH, SHE ISN'T.
Sniff
Sniff

HE'S MUCH MORE SIMPLE-MINDED.
I'VE GOT TO BEAT HIM WITH SHEER BRUTE FORCE.
C U U U


THIS MUST BE THE OLD GUY MAKO-CHAN WAS TALKING ABOUT...

SHE MUST HAVE COME FROM ANOTHER FLOOR, RIGHT?
GET LOST ALREADY.

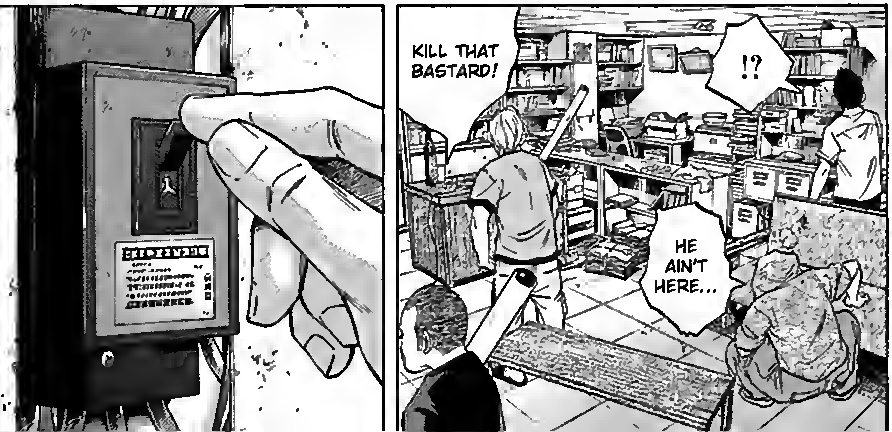

A HOS-TAGE?
HE WOULDN'T FALL FOR SUCH A CHEAP TRICK

MAKO-CHAN, YOU BETTER GET OUT OF THERE FAST
U

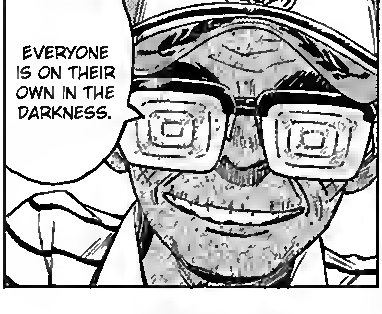
LET'S KICK IT IN!
SFX. Chick!
THAT FUCKING BRAT LOCKED THE DOOR!
高谷
TIGGER
SFX. Shhripp!
SFX. Boom!
EVERYONE, CHARGE IN!

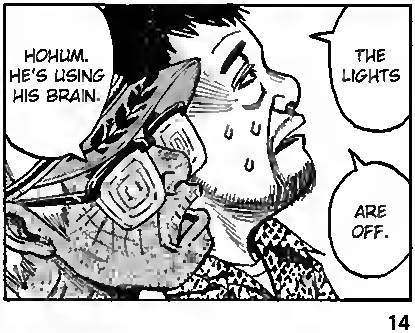
GUAAAAH!
THAT HURT!
WATCH YOUR STEP!
THE GLASS SHARDS ARE POINTING UPWARDS!

SFX: Slash


KILL THAT BASTARD!
!?
HE AIN'T HERE...

SFX. Bzzz!


EVERYONE IS ON THEIR OWN IN THE DARKNESS.

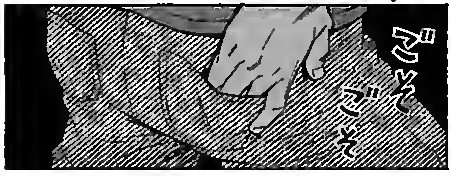

HOHUM. HE'S USING HIS BRAIN.
THE LIGHTS
ARE OFF.

GUEEH!
SFX. Jolt!
SFX. Breathing
HUH?
WHAT WAS THAT?
SFX. Thump, thump!
WHAT HAPPENED?
H-HEY...
!!!
SFX. Swiiip.
SFX. Thump!
SFX. Ba-blam!
SFX. Ba-whump!
UUGH!
UWAAAH!

SFX: Lighter burning

SFX: Smack!

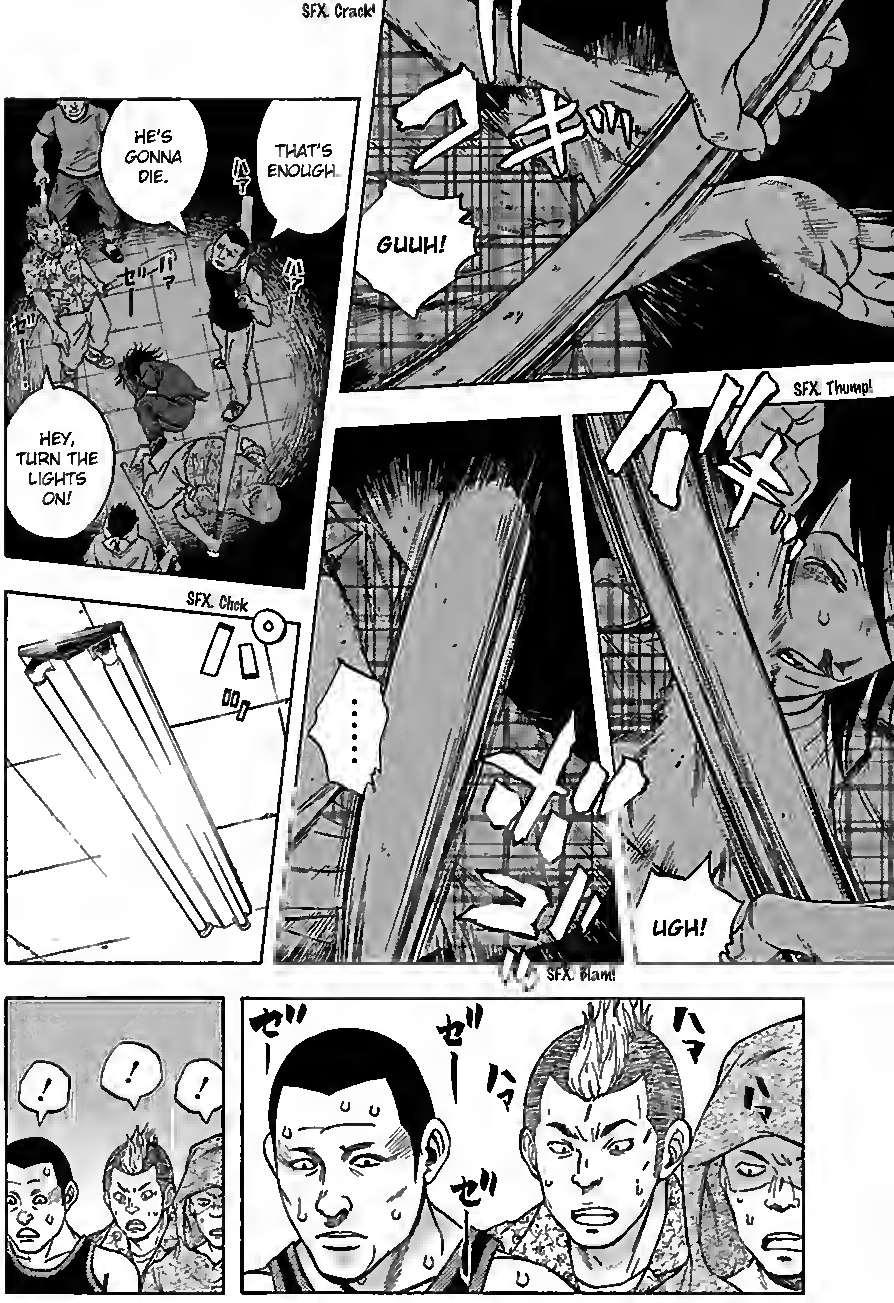
SFX: Rolling around



SFX: Quick breathing x3, Heavy breaths x4, Panting x3

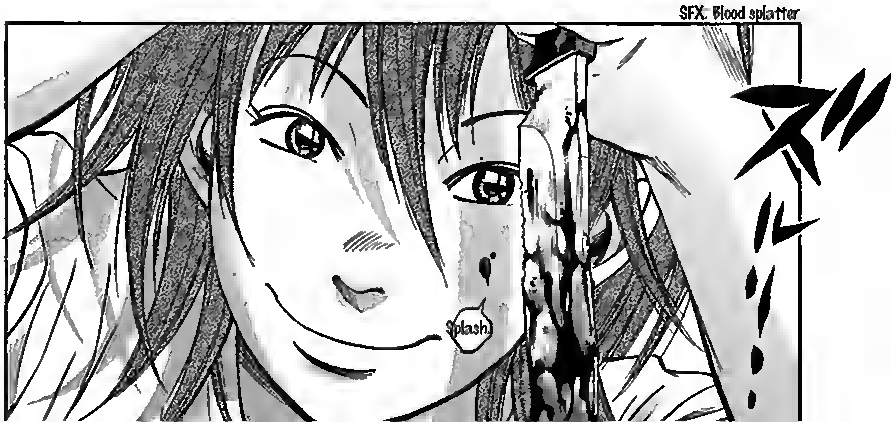
ハッ
ハッ
ハッ

HE...
HE'S THERE!
YOU BASTARD!
GYAH!!
SFX: Ka-krack!
SFX: Haa Haa
GOT HIM!


SFX. Crack!
GUUH!
SFX. Thump!
UGH!
SFX. Slam!
SFX. Click
HE'S GONNA DIE.
THAT'S ENOUGH.
HEY, TURN THE LIGHTS ON!

WHAT...
WHAT THE FUCK?!
IT'S A COPY OF HIS FACE!
Thap
WHO THE HELL IS HE?!
Ug...
Ug...

Shhwap.
!!!
AH...


SFX: Blood splatter
Splash
ズルル!!

IT'S SURE LIVELY IN THERE.
GYAAH!
FROM POLICE HQ TO ALL UNITS.

SFX: Vader again.

T/N The original text uses Manuke which is slang and means suspect.

THIS IS AN OFFICIAL ANNOUNCEMENT FOR AN EMERGENCY DEPLOYMENT.
RIGHT NOW IT'S 23:30.
I REPEAT. THE SUSPECT LOOKS LIKE A JUNIOR HIGH OR HIGH SCHOOLER.
HE LOOKS LIKE A JUNIOR HIGH OR HIGH SCHOOLER.
THE SUSPECT IS MALE. ABOUT 150 CM TALL AND HAS LONG-ISH HAIR
KEEP OUT 立入禁止
KEEP OUT 立入禁止
ASSISTANT INSPECTOR HIURA, MAY I ASK YOU SOMETHING?
HOW DO YOU KNOW ABOUT THE SUSPECT'S TRAITS?

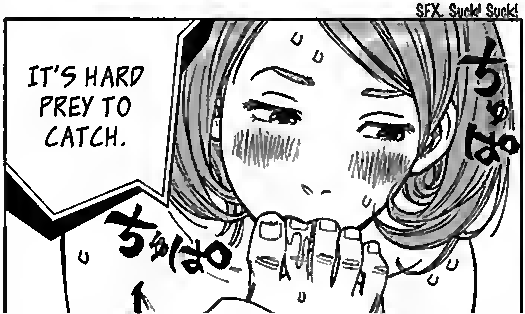
?
EH?
SORRY...
S...
IF YOU DON'T USE YOUR OWN BRAIN A LITTLE, IT WILL DEGENERATE.
IT'S BETTER IF YOU STOP ASKING PEOPLE EVERY TIME YOU DON'T KNOW SOMETHING.
THE BLOOD SPLATTER CONTAINS VARIOUS INFORMATION.
?
LOOK AT THIS ROAD CAREFULLY.
I DON'T ONLY DESPISE DIRT,
I ALSO THINK ABOUT IT MORE THAN ANYONE ELSE.
消毒エタノール
抗菌

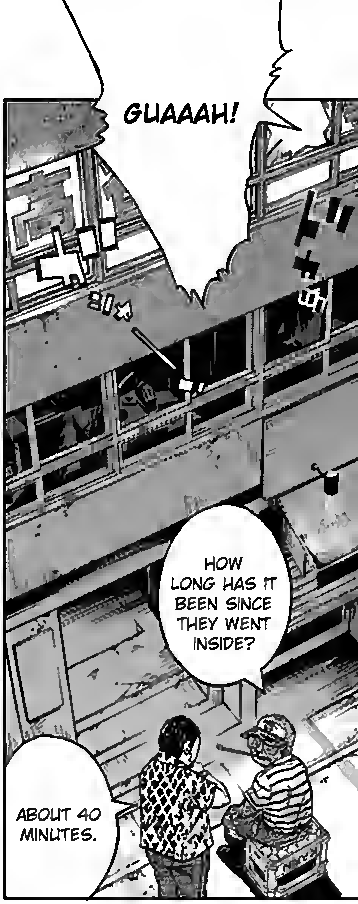
THE VARIETY OF THE WEAPONS AND THE INTENSITY OF THE ATTACK.
THE DIRECTION THE BLOOD HAS SPLATTERED AND THE LENGTH OF THE STAINS.
THE "GAPS" BETWEEN THE SPLATTERS
SHOW THE POSTURE AND PHYSIQUE OF THE PERPETRATOR.
THE ANGLE OF THE SPLATTERS
SHOW THE MURDERER'S CHARACTER AND HOW STRONG THE INTENT TO KILL IS.
I CAN

KEEP OUT 立入禁止 KEEP OUT
VIVIDLY SEE THE CULPRIT MURDERING HIS VICTIMS.

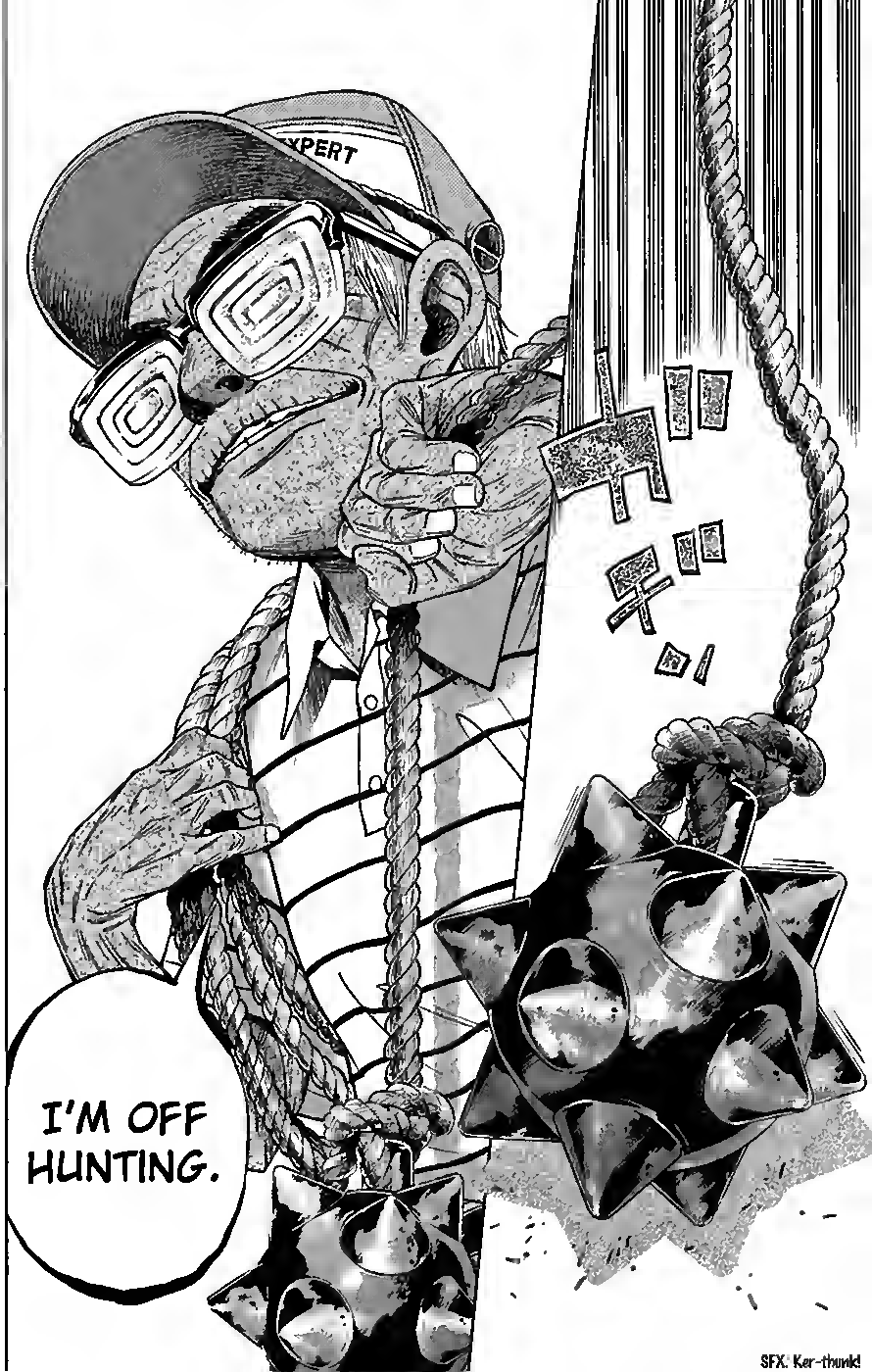
HOWEVER I STILL CAN'T SEE THE DETAILS.
HUH?
SHOW IT TO ME!
THE SCENE ISN'T COMPLETE.
IT'S NOT ENOUGH.
HURRY UP AND SHOW ME YOUR DIRTY FACE!

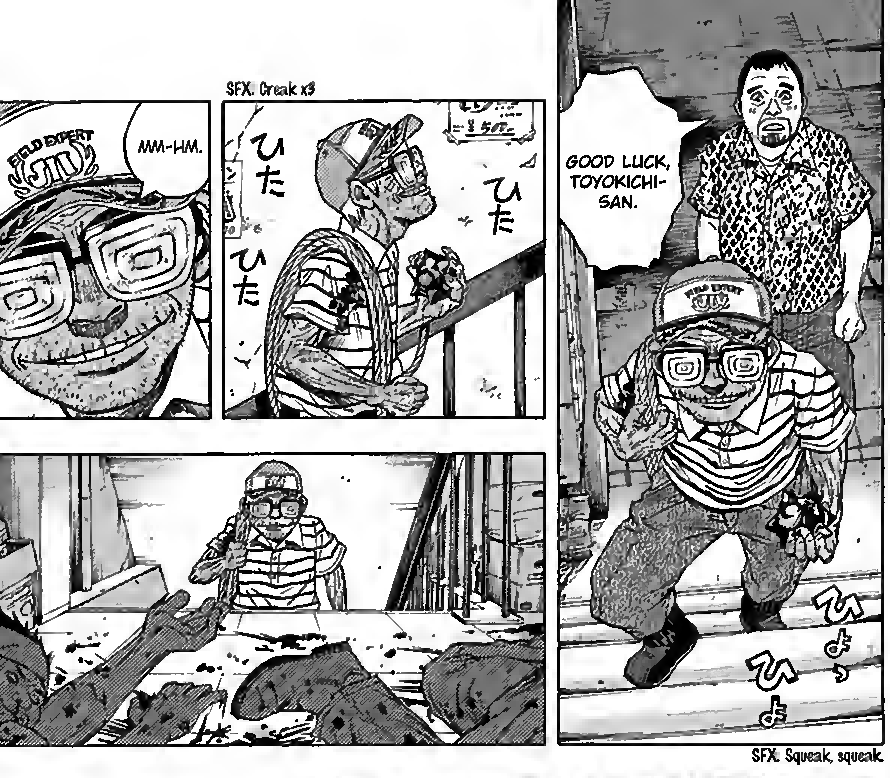
SFX: Suck! Suck!

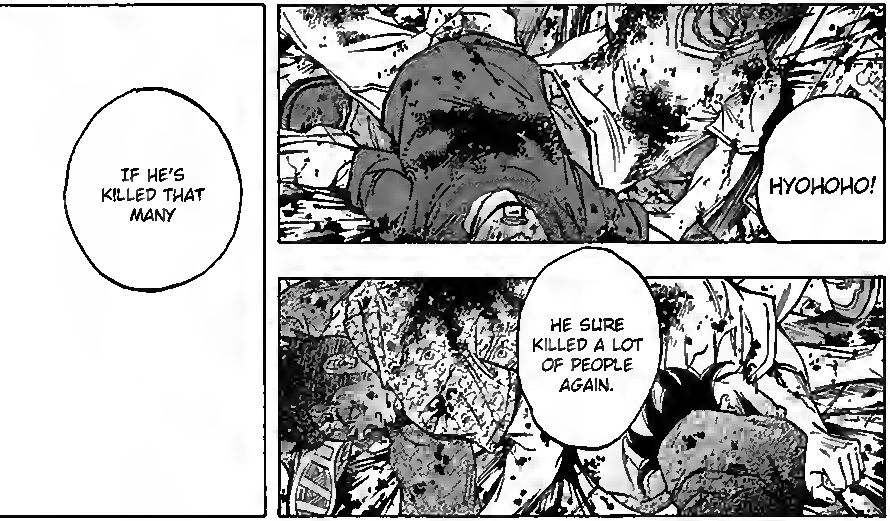




BREAK THAT BRAT A BIT?
MAY I
VERY WELL THEN.
OKAY.
AS LONG AS HE'S CONSCIOUS, I CAN STILL TORTURE HIM.
SFX. Lick, Lick
CATCHING HIM WITHOUT HARM WOULD BE BAD ON MY BONES.
FINE, UNDERSTOOD.
SFX. Loosen.

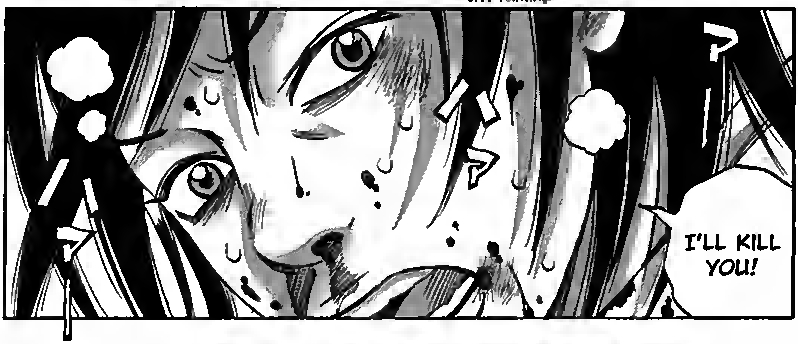

XPERT
I'M OFF HUNTING.
SFX: Ker-thunk!


SFX: Creak x3
MM-HM.
ひた
ひた
ひた
GOOD LUCK, TOYOKICHI-SAN.
ひょっ
ひょ
SFX: Squeak, squeak


IF HE'S KILLED THAT MANY
HYOHOHO!
HE SURE KILLED A LOT OF PEOPLE AGAIN.

HE MUST BE QUITE TIRED.

SFX: Panting.


I'LL KILL YOU!

IT'S NICE TO SEE A BEAST STILL BREATHING AFTER GOING ON A 40 MINUTE RAMPAGE.

!!
SFX: Panting and gasping
.....?
IS IT OKAY TO ACT SO COCKY?
I'VE ALREADY SWUNG IT.
HEHEHE.
I'LL MAKE YOU SEE YOUR LATE WIFE AGAIN.

SFX: Ker-chunk!

GOD, YOU BASTARD, I WANNA KILL YOU!

Presented by: Death Toll Scans

Credits

Translator	iddqd
Proofreader	ComicRyan
Cleaner	Zeroaintdead
Redrawer	Mii
Typesetter	Asuna
QCer	Wraith